

Audition Repertoire

Midland-Odessa Symphony & Chorale

Cello

Solo:

Standard concerto of choice, 1st mvt

AND

One movement from one of the J.S. Bach unaccompanied cello suites

Excerpts:

Beethoven - Symphony No. 5

II. Measure 1-10 and 49-59 and 98-106

Brahms - Symphony No. 2

II. Beginning to measure 15

Mendelssohn - A Midsummer Night's Dream

Scherzo: [C] to [D] and [N] to [O]

Strauss – Don Juan

Beginning to D

Rossini-William Tell Overture

Opening Solo