

ticket!

>> WEEKEND ENTERTAINMENT GUIDE FOR THE PERMIAN BASIN



SHRIMPPLY DELICIOUS

The Ellen Noël Art Museum fundraiser Shrimpfest is scheduled for 7 p.m. Monday at the Ector County Coliseum Building G. An auction along with all-you-can-eat shrimp will help benefit the museum. Call 550-9696 or visit noelartmuseum.org for sponsorship/tickets.

‘FAUST’ AT THE GLOBE THEATER



The Globe Theatre, 2308 Shakespeare Road, has scheduled the opera ‘Faust’ to continue at 7:30 p.m. today and Saturday. Call 580-3177.

THE ODESSA SHAKESPEARE FESTIVAL

The Odessa Shakespeare Festival has been scheduled March 3 through 5 at the Globe Theatre, 2308 Shakespeare Road. The Texas Shakespeare Festival from Kilgore will perform: ‘Literary Death Match’ at 8 p.m. March 3; ‘Shakespeare’s Greatest Hits’ at 2 p.m. and ‘Romeo & Juliet’ at 7:30 p.m. on March 4; and ‘The Princess and the Players’ at 2 p.m. March 5. Tickets are \$10 in advance or \$15 at the door for each performance. All access passes are also available for \$30 for admission to the entire festival. Visit odessashakespeare.org or buy.ticketstothecity.com.



FRIDAY, FEBRUARY 24, 2017

OAOA.COM

SECTION B

BACK BY POPULAR DEMAND



COURTESY PHOTO

Five by Design will bring the sounds of the ‘Mad Men’ era to the Permian Basin. Members include Lorie Carpenter-Niska, Catherine Scott, Kurt Niska, Michael Swedberg and Terrence Niska.

Musicians make ‘Mad Men’ era melodies

Five By Design to join MOSC for cool concert

OANEWS@OAOA.COM

Is anything cooler than the “Mad Men” era? Probably not in fashion and certainly not in music.

The group Five By Design will join the Midland Odessa Symphony & Chorale in concert at 7:30 p.m. March 4. The event, the Mad Men Era Concert, brings back (by popular demand) the Five By Design group out of Minnesota. The group includes Lorie Carpenter-Niska, Catherine Scott, Kurt Niska, Michael Swedberg and Terrence Niska.

The group, Lorie Carpenter-Niska said, has

strong family ties.

Brother Terrence and Kurt Niska (Lorie’s husband) anchor the group along with Swedberg, who is a childhood friend of the brothers.



>> Five By Design:
tinyurl.com/z2x7a3f



“People say how can you work with your husband and family,” Lorie said by phone from Minnesota. “But we love it — it just works great for us, and he and his brother are super close. They were the babies of six kids and formed a close bond. That bond became singing together.”

She said they all went to college together where they sang and learned to love each other and to

respect each other. “That love and respect enables us to handle anything that happens.” They have performed for more than two decades.

She said the group was into music full time about 10 years ago but then slowed down to a handful of shows a year. All now have day jobs outside of the business but remain much sought after for their show. “We work in the studio but all have other jobs to pay the bills.”

The March show at the Wagner Noël, she said, is a take on the great American songbook for the Mad Men Era concert by featuring the artists that defined the atomic era: Bobby Darin, Peggy Lee, Wayne Newton, Dean Martin and Frank Sinatra and the songs they made famous in new arrangements. “Mack the Knife,” “Fever,” “Danke Schoen,” “Sway” and “Night and Day” are a few of the hits along with some favorite TV themes and commercials from the ‘50s and ‘60s.

‘I’ve always been drawn to the music of the ‘30s, ‘40s and ‘50s. That Mad Men era has the Rat Pack type theme and it is an extension of swing that has so much energy and excitement.’

LORIE CARPENTER-NISKA
Member of Five by Design

Lorie Carpenter-Niska said the show is not to be missed. “I’ve always been drawn to the music of the ‘30s, ‘40s and ‘50s,” she said. “That ‘Mad Men’ era has the Rat Pack type theme and it is an extension of swing that has so much energy and excitement.”

She said the group works well with the symphony and is looking forward this show. “We always choose music we have researched and find what we all love and go through it and then put the show together. It has to flow and there are just so many wonderful songs.”

She said concert-goers will also be pleased by what they see. The cos-

tumes are both new and vintage and she said it is a labor of love to find the right look for each show and each song.

“It will be a fun-filled evening of great music,” she said. “We even do a commercial medley where the orchestra plays the TV theme and then we do our own commercial for Perk Up Coffee ... it really harkens back to the day.”

“Radio Days,” Five By Design’s flagship production, debuted in the 1980s as a patriotic tribute to the “golden age of radio,” commemorating the 50th anniversary of World War II. Nearly two decades later, “Radio Days” still receives great reviews. The Washington Post her-

IF YOU GO

>> **What:** Five by Design in Mad Men Era Concert with the Midland-Odessa Symphony & Chorale.

>> **When:** 7:30 p.m. March 4.

>> **Where:** Wagner Noël Performing Arts Center.

>> **For tickets visit:**
tinyurl.com/hxxqz9h

added its Kennedy Center debut with the National Symphony Orchestra as “one of the best pops performances of the season.” The “Radio Days” soundtrack was recorded with the Utah Symphony Orchestra under guest conductor David Lewis Crosby.

With the success of “Radio Days” and the renewed interest in swing, the Baltimore Symphony requested another production from Five By Design, ultimately leading to the Baltimore premiere of Club Swing in 2001. The show follows the rise

>> See **CONCERT** Page 2B

It’s a killer Queen show at Wagner Noël

OANEWS@OAOA.COM

A traveling tribute to the supergroup Queen is scheduled to take the stage Wednesday at the Wagner Noël Performing Arts Center.

Touring worldwide, “One Night of Queen,” takes the tribute show to a new level.

Reviewed in New Zealand, “Freddie Mercury rocked a packed house ... or at least his spirit did

because the moustachioed man performing on stage was in face Freddie Mercury impersonator and ‘Stars in their Eyes’ winner Gary Mullen,” the review read.

The group’s reviews have that same theme — that it’s close to watching the late Freddie Mercury and Queen.

Mullen is a lifelong Queen fan and started his career as Freddie in 2000, when his wife and his

mother secretly applied to the Granada TV show “Stars in Their Eyes.” He won the overall Live Grand Final, polling 864,838 votes, more than double the runner up and setting the all time record for votes on the show. He is featured in the “Stars in Their Eyes” video, CD and book and has represented the U.K. on “Euro Stars in Their Eyes.”

After the television experience he was a solo artists but then created

IF YOU GO

>> **What:** ‘One Night of Queen.’

>> **When:** 8 p.m. Wednesday.

>> **Where:** Wagner Noël Performing Arts Center.

>> **Tickets:** wagnernoelmidlandticketoffices.com

“One Night of Queen” and formed his band The Works.

“One Night of Queen” for the last five years has

>> See **QUEEN** Page 2B



COURTESY PHOTO

Gary Mullen & the Works, a Queen tribute band, are headed to the Basin.

Oscars Sunday, or ‘Cinephile Super Bowl’



McWILLIAMS
AVERY McWILLIAMS
>> McWilliams is a high school teacher, professor, grad student and writer.

I'll admit that I get overly excited for one television event of the year, the 89th Academy Awards. Like most do on the Sunday in February that the Superbowl falls on, I too, meticulously plan out my Oscars event. Countless hours are spent watching and rewatching the nominees, arguing with friends as to who will win what category and meticulously planning what party food I will make.

The Oscars is my Super Bowl, and I am coincidentally both artsy, yet lame for saying that.

This year, the Oscars boast nine nominated films up for "Best Picture," and it seems like frontrunner films "Moon-

light" and "La La Land" will be neck and neck to take home the award. And from the horrible "Oscars so white" fiasco from the previous year, it is nice to note that each category has several stunning films in their brackets. I have broken down the brackets with a "Will win" (because I suspect the Academy will vote on their win) and "Want to win" (because this is film/performance I would select if I was allowed to vote).

Let's see if I am right on Sunday.

BEST PICTURE
>> Will Win: "La La Land"
>> Want to Win: "Moonlight" or "Arrival"

BEST DIRECTOR
>> Will Win: Damien Chazelle, "La La Land"
>> Want to Win: Barry Jenkins, "Moonlight"

BEST ACTOR
>> Will Win: Casey Affleck, "Manchester by the Sea"
>> Want to Win: Denzel Washington, "Fences"

BEST ACTRESS
>> Will Win: Emma Stone, "La La Land"
>> Want to Win: Natalie Portman, "Jackie"

BEST SUPPORTING ACTOR
>> Will Win: Mahershala Ali, "Moonlight"
>> Want to Win: Mahershala

Ali, "Moonlight" (but it would be a lot of fun if Michael Shannon won for "Nocturnal Animals")

BEST SUPPORTING ACTRESS
>> Will Win: Viola Davis, "Fences"
>> Want to Win: Viola Davis, "Fences" (As my friend aptly stated, "Viola for life.")

BEST ORIGINAL SCREENPLAY
>> Will Win: "La La Land"
>> Want to Win: "The Lobster" or "Hell or High Water"

BEST ADAPTED SCREENPLAY
>> Will Win: "Moonlight"

>> Want to Win: "Moonlight" or "Arrival"

BEST ANIMATED FEATURE
>> Will Win: "Zootopia"
>> Want to Win: "Moana" or "Kubo and the Two Strings" (Please Academy, show "Kubo" some love since almost no one saw this wonder of a film in theaters.)

BEST DOCUMENTARY FEATURE
>> Will Win: "O.J.: Made in America"
>> Want to Win: "13th"

The 89th Academy Awards ceremony can be watched on ABC this Sunday starting at 7:30 p.m.

Queen

>> From Page 1B



>> 'One Night Queen' tinyurl.com/jkvf3bk

been performed more than 150 shows per year in a number of countries. Mullen has recorded various voiceovers for radio, television and computer games. He has recorded an album of original material with long term song writing partner Barry Kelly called "Blood, Sweat and Beers," which is available to purchase on iTunes.

Along with Mullen, Billy Morrat, Jon Halliwell, Malcolm Gentles and David Brocket are in the group.

Fulbright Scholar to speak at UTPB

OANEWS@OAOA.COM

The UTPB Art discipline is hosting Fulbright Scholar Jennifer Goff from March 3-March 8.

Goff, whose area of expertise is 20th century Irish designer/architect Eileen Gray, will present a lecture titled "Concepts of Modern Art" at noon March 6 in the Charles A. Sorber Visual Arts Studios (VAS 202).

Goff's book, "Eileen Gray: Her Work and Her World," will be the subject of her presentation at both UTPB and the Museum of the Southwest. Goff will speak at the Museum of the

Southwest at 6 p.m. March 7, a news release said.

Goff is in residence at the New York School of Interior Design, although she serves as curator of decorative art and modern design at the National Museum of Ireland in Dublin.

The subject of Goff's research and lecture at UTPB will be Gray, and its title is "Concepts of Modern Art."

UTPB, Rhotenberry-Wellen Architects and the Museum of the Southwest are sponsoring Goff's visit to the Permian Basin. For more information, contact Marianne Woods at woods_m@utpb.edu.



OFR and Gardendale Volunteer Fire Department work on extinguishing the fire a mile north of Highway 185.

JACOB FORD
ODESSA AMERICAN

No injuries in highway fire

Official: The cause of blaze is not known

OANEWS@OAOA.COM

No injuries were reported Thursday when a fire scorched about 10 acres of dried brush in the center median and northbound side of Highway 385.

The blaze that was reported shortly before

4:30 p.m. is believed to have started in the center median and then "jumped," or had burning embers reach, the right shoulder of northbound Highway 385. The fire occurred about a mile north of Highway 185, Odessa Fire/Rescue Capt. Martin Moya said.

Odessa firefighters and others from Goldsmith, Andrews and the Gardendale volunteer fire department



>> OFR website: tinyurl.com/hms26a6

labored to douse the flames. A cause behind the fire was not known, Moya said. "No telling with high wind," Moya said. "It's hard to tell."

Concert

>> From Page 1B

and fall of the big band era from 1937-1955 at the fictional Hotel Crosby, "where the music's hot, the drinks are cool, and the legend lives forever." The Club Swing soundtrack was recorded with a big band headed by Willis Delony, Five By Design's principal pianist/conductor.

In 2006, Five By Design unveiled their third production. "Stay Tuned" had songs to skits providing a night of when television ruled the airwaves. The music of Perry Como, Rosemary Clooney, Bobby Darin and many more is presented live and in living color. The "Stay Tuned" soundtrack was recorded with an eight-piece band

with Willis Delony once again at the helm.

Combining their vocals with alto sax legend Richie Cole and a bit of theatrical panache, Five By Design's "Cool and Swingin'" hit the stage in 2010. Set in the format of a live radio broadcast, "Cool and Swingin'" explores the career of Mr. Cole from his early days with Buddy Rich to working with the Tonight Show Band to the present day.

Debuting in the spring of 2013 is Five By Design's newest production, "Live! from the Ultra Lounge." Set in the format of a faux radio broadcast from a tiki room, "Live! from the Ultra Lounge" travels to exotic locales with tropical rhythms, but it focuses on the artists that defined the atomic era: Bobby Darin, Rosemary

Clooney, Wayne Newton, Peggy Lee and the songs they made famous in new arrangements.

The concert is sponsored by Dee and Susan Carter and MSA Industries. The concert is supported in part by the Odessa Council for the Arts and Humanities, Arts Council of Midland and Texas Commission on the Arts.



IN THE MOOD
a 1940s musical revue

"A toe-tapping nostalgic ride to yesteryear"

— Brad Downall, Madisonville, KY

Tuesday, March 7th @ 2 pm & 7:30 pm

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1310 N. FM 1788 • Midland

800-541-3849

wagnernoel.com or TurnaroundArtists.org

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ODESSA Shakespeare FESTIVAL

MARCH 3 - 5, 2017

ODESSA'S GLOBE THEATRE ON ODESSA COLLEGE CAMPUS

FRIDAY, MARCH 3 - 8:00 PM
LITERARY DEATH MATCH

SATURDAY, MARCH 4 - 2:00 PM
SHAKESPEARE'S GREATEST HITS

5:00 PM
A CONVERSATION WITH CHRISTOPHER MOORE,
AUTHOR OF "FOOL" - FREE TO THE PUBLIC

7:30 PM
ROMEO & JULIET

SUNDAY, MARCH 5 - 2:00 PM
THE PRINCESS & THE PLAYERS

TICKETS
GENERAL ADMISSION: \$10 PER PERFORMANCE (\$15 AT THE DOOR)
\$30 EVENT PASS TO ALL EVENTS

STUDENTS: \$5 PER PLAY WITH STUDENT ID
AVAILABLE AT ODESSASHAKESPEARE.ORG OR AT THE DOOR FOR EACH PERFORMANCE

Literary Death Match and A Conversation with Christopher Moore are in conjunction with The Friends of the Ector County Library

The Odessa Shakespeare Festival is made possible by the generous financial support and logistical assistance of Odessa Council for the Arts and Humanities.

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