



*The Midland-Odessa Symphony & Chorale  
Audition Announcement*

## **Section Cello**

**DATE: May 5, 2019**

**LOCATION: Odessa College**

**APPLICATION DEADLINE: April 22, 2019** (deadline for *receipt* of materials, not postmark)

**TO APPLY:** send a one-page resume and \$50 deposit to:

Midland-Odessa Symphony & Chorale  
Cello Audition  
P.O. Box 60658  
Midland, TX 79711

**Application requirements:** Include your current phone number, email and mailing addresses on your resume.

Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to [personnel@mosc.org](mailto:personnel@mosc.org), but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "cello audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to April 22nd.

**Pay Scale:** \$71.00 per service plus a \$150 travel stipend per concert cycle if you live outside the Midland-Odessa area (applicable regardless of whether or not you choose to carpool). Home-stay housing is also available to those living outside of the area.

**Description:** This position includes serving as a section cellist for the Midland-Odessa Symphony. The winning candidate will be offered a service agreement minimally including the Masterworks series with the potential for other series utilizing fewer musicians. The first season is probationary with subsequent possibility for more permanence. The position will commence with the start of the 2019-2020 season.

Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner-Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other collaborations. A typical season will hold around 40 services.

Visit [www.mosc.org](http://www.mosc.org) for more information, or contact the MOSC Personnel Manager via email at [personnel@mosc.org](mailto:personnel@mosc.org)

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.  
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*

### **Audition Repertoire:**

- Solo of choice
- Excerpts:
  1. Beethoven - *Symphony No. 5*: II. Andante con moto - Theme and first 2 variations
  2. Brahms - *Symphony No. 2*: II. Adagio non troppo - Beginning to m. 15
  3. Debussy - *La Mer* - two measures before rehearsal 9 to six after rehearsal 9, top line
  4. Mozart - *Symphony No. 35*: IV. Presto - mm. 134-181
  5. Strauss - *Don Juan* - First Page