



*The Midland-Odessa Symphony & Chorale
Audition Announcement*

Assistant Concertmaster

DATE: February 24, 2020

LOCATION: TBA

APPLICATION DEADLINE: February 10, 2020 (deadline for *receipt* of materials, not postmark)

Minimum Requirements: *Candidates should hold a degree in Violin Performance. Masters degree preferred.*

TO APPLY: send a one-page resume to personnel@mosc.org and snail mail a \$50 deposit to:

Midland-Odessa Symphony & Chorale
Assistant Concertmaster Audition
P.O. Box 60658
Midland, TX 79711

Application requirements: Include your current phone number, email and mailing addresses on your resume.

Succinctly outline education and professional engagements. Limit length to one page. Please email a PDF of your resume to personnel@mosc.org, but note that your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "ACM audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to Feb. 10.

Note: if you are also applying for the Principal Second or Concertmaster positions, only one check is required.

Pay Scale: \$102 per service plus a \$150 travel stipend per concert cycle if you live outside the Midland-Odessa area (applicable regardless of whether or not you choose to carpool). Housing with host families is also available to those living outside the area.

Description: This position includes serving as Assistant Concertmaster for the full Midland-Odessa Symphony season and will commence with the start of the 2020-2021 season. The first season is probationary with subsequent potential for more permanence.

Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner-Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other collaborations. A typical season will hold around 40 services.

Visit www.mosc.org for more information, or email an inquiry to personnel@mosc.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*

Midland-Odessa Symphony & Chorale
Assistant Concertmaster
Audition Repertoire

Solo Repertoire:

Candidate's choice of any major concerto: first movement exposition

Orchestral Solos:

Brahms	<i>Symphony No. 1</i> , movement II: Rehearsal [E] to end
Rimsky-Korsakov	<i>Scheherazade</i> , mvts I & III: complete violin solos
R. Strauss	<i>Ein Heldenleben</i> : solo

Orchestral Excerpts:

Brahms	<i>Symphony No. 2</i> , I: mm. 17-66; mm. 101-155
Beethoven	<i>Symphony No. 9</i> , III: mm. 99-114
Mendelssohn	<i>Midsummer Night's Dream</i> , Scherzo: mm. 17-99
Mozart	<i>Symphony No. 39</i> , II: mm. 1-27; mm. 96-126
R. Strauss	<i>Don Juan</i> : first page