



*The Midland-Odessa Symphony & Chorale
Announces auditions for:*

***Principal Viola
Resident String Quartet & Midland-Odessa Symphony***

Recorded Preliminary Round deadline: April 19, 2021

Live Semi-Finals and Finals: May 21, 2021

Live Audition Location: Wagner-Noël Performing Arts Center in Midland, Texas

Minimum requirement: Candidates should hold a degree in Viola Performance. MM or DMA preferred.

The mission of the Midland-Odessa Symphony & Chorale is to enhance the quality of life in West Texas through professional music performances and music education. This position includes serving as Principal Viola with the Midland-Odessa Symphony and the resident quartet, the Permian Basin String Quartet. The first season is probationary with the possibility for more permanence. The position will commence with the 2021-2022 season.

Due to the nature of this position, the successful candidate must live in the greater Midland-Odessa area during the season (August through May). Each season features a minimum of four Masterworks programs, four Pops & Family programs, an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series include orchestral education programs alongside other potential collaborations, such as those with the Permian Basin Opera. A typical season will hold around 40 orchestral services.

The Permian Basin String Quartet (PBSQ) honors their name by making it a priority to spread their love for string quartet repertoire and community engagement throughout the Permian Basin. Recent recital appearances include Midland, Odessa, Abilene, Alpine, San Angelo, Big Spring, Lubbock, Hobbs, NM, and Palmer Lake, CO. PBSQ performs at least two recitals per season as part of the *MOSC Chamber Series*, programming a mix of masterpieces of the repertoire, as well as works of underrepresented composers. In addition to staples such as Beethoven, Op. 132, Mendelssohn F minor, Mozart "Dissonances", and Dvorak's "American", recent programs have also championed works by Gabriela Lena-Frank, George Walker, and Gabriella Smith. Recent collaborations include the 2021 premiere of "Instagramophone" by local composer and educator Seth Bethford, a concert through the Seminole Education Foundation, a Late Beethoven String Quartet Cycle, Short Stories by Joel Puckett featuring PBSQ as soloists, and the Texas premieres of several works by Hyunjoo Lee. PBSQ has also appeared on the Church of the Heavenly Rest Chamber Series and Abilene Philharmonic Nocturne series. As firm believers of the importance of investing in music education throughout the Permian Basin, PBSQ is very active throughout the year performing educational concerts within Midland and Odessa elementary schools, regularly coaching for area high schools, and actively collaborating as clinicians throughout the area.

Beyond MOSC engagements, there are numerous teaching opportunities in the Midland-Odessa area. As is in line with the MOSC mission statement, local MOSC musicians maintain pedagogic involvement with the community through avenues such as private teaching, instruction at institutions such as the University of Texas of the Permian Basin, Midland College, Odessa College, clinics at junior high and high schools, and various other teaching positions. Coupled with the additional playing opportunities (both in town and the surrounding communities), the MOSC musicians are highly valued. There is no shortage of supplemental work.

Pay Scale: Principal orchestral pay scale \$92 per service, with an additional \$100 bowing stipend for each Masterworks. This position also includes an annual stipend of \$12,628.00, paid in monthly installments during the course of the season (August 1, 2021 through May 31, 2022 in its entirety).

Application instructions are listed on the following page.

Visit www.mosc.org for more information, or contact the MOSC Audition Coordinator at auditions@mosc.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*



Principal Viola

2021 Application & Audition Protocol

Steps to apply:

- 1. Send a one-page resume* (see below) to auditions@mosc.org**
- 2. If invited to the preliminary round, submit recording no later than April 19**
- 3. Candidates will be notified of preliminary round results by April 27**
- 4. If invited to the live rounds, a deposit check must be received by the MOSC no later than May 7**

The deposit check should be made out to *Midland-Odessa Symphony & Chorale*, with “viola audition” in the memo line. Please ensure that your name is clearly on the check, and that it will be *received* by the deadline (not merely postmarked). Checks will be returned at the audition or shredded if you cancel prior to May 7. Mail to:

Midland-Odessa Symphony & Chorale
Principal Viola Audition
P.O. Box 60658
Midland, TX 79711

Resume Requirements

Include your current phone number, email and mailing addresses. List undergraduate and graduate degrees, as well as principal teachers. Succinctly outline performance and pedagogic experience (including lengths of engagements as applicable – e.g., maintaining private studio from 2015 to present). Limit length to one page.

Recorded Preliminary Round

Candidates may record each selection on a separate track (repertoire list on following page). Candidates may *not* utilize any editing software to change any element of the performance. To support an ethic appropriate for a potential MOSC musician, please type the following statement in the email submission of your recording:

“I, (your name here), do solemnly swear that this is a true and unedited representation of my current ability.”

Live Audition COVID-19 protocol

Candidates who are invited to the live audition will be provided the final safety protocol upon notification of advancement. The Midland-Odessa Symphony & Chorale shall continuously monitor local public health data to determine if a modification of the audition will be necessary. At a bare minimum, candidates may expect the following:

- Each candidate will be placed in a cleaned, private room for the duration of the live rounds.
- Candidates must wear a mask when moving through the audition venue and during all portions of the audition.
- Masks will be worn by MOSC audition coordinators at all times.



Principal Viola
2021 Audition Repertoire

Recorded Preliminary Round

Solo Repertoire:

First movement exposition of ***one*** of the following concerti:

Bartók
Hindemith
Walton

Orchestral Excerpts:

Ginastera *Variaciones Concertantes*, Var. 5 – mm. 32-35
Mendelssohn *Midsummer Night’s Dream*, Scherzo – mm. 17 to [D]

Live Semi-finals and Finals

Orchestral Excerpts:

Beethoven *Symphony No. 5*, II – Beginning to m. 10; mm. 23-37;
 mm, 49-60; mm. 98-106
Brahms *Haydn Variations* – Var. V (mm. 206-263);
 Var. VII (mm. 293-321); Var. VIII (mm. 322-360)
Copland *Appalachian Spring* – [6] to 1 before [14]
Mozart *Symphony No. 35*, IV – mm. 134-181
Ravel *Mother Goose Suite*, V – 5th bar after Rehearsal [2]
 to downbeat of 5th bar before Reh [4]
Shostakovich *Symphony No. 5*, I – Rehearsal 15 to 17
Strauss *Don Quixote*, Variation III (26-34)
Tchaikovsky *Symphony No. 6*, I – Beginning to m. 88

String Quartet:

Smetana *String Quartet No. 1* – movement I

Sight-reading of string quartet literature may be requested in the final round