



*The Midland-Odessa Symphony & Chorale*  
*Audition Announcement*

## ***Section Horn***

**DATE: Friday, September 10, 2021**

**LOCATION: Wagner-Noël Performing Arts Center in Midland, Texas**

**APPLICATION DEADLINE: Friday, August 27, 2021**

**TO APPLY:** send a one-page resume and \$50 deposit to:

Midland-Odessa Symphony & Chorale  
Horn Audition  
P.O. Box 60658  
Midland, TX 79711

**Application requirements:** Include your current phone number, email and mailing addresses on your resume. Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to [auditions@mosc.org](mailto:auditions@mosc.org), but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to August 27<sup>th</sup>.

**Pay Scale:** \$75 per service plus a \$150 travel stipend per concert cycle if you live outside the Midland-Odessa area. Housing with host families is also available to those living outside the area.

**Description:** This position includes serving as a section horn member as needed for the Midland-Odessa Symphony. The winning candidate will perform on any works with more than two horns and may be asked to play any part on a given piece or concert; they may also be asked to perform additional MOSC productions that utilize fewer musicians. The position will commence in November of 2021.

Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner - Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series include orchestral education programs alongside other potential collaborations, such as those with the Permian Basin Opera. A typical season will hold around 40 services.

Visit [www.mosc.org](http://www.mosc.org) for more information, or contact the MOSC Personnel Manager via email at [personnel@mosc.org](mailto:personnel@mosc.org)

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S. The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*



## ***Section Horn***

### ***2021 Audition Repertoire***

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#### **Solo Repertoire**

Any **Mozart** Horn Concerto, 1<sup>st</sup> movement exposition

#### **Horn 1 Excerpts**

<b>Brahms</b>	<i>Symphony No. 3: Mvt. III. Measures 98 to 110</i>
<b>Ravel</b>	<i>Pavane: Opening</i>
<b>Shostakovich</b>	<i>Symphony No. 5: Mvt. I. [17] to [21]</i>
<b>R. Strauss</b>	<i>Till Eulenspiegel: Beginning to [1]</i>
<b>Wagner</b>	<i>Götterdämmerung: Short call</i>

#### **Horn II Excerpts**

<b>Beethoven</b>	<i>Symphony No. 3: Scherzo: Trio</i>
<b>Mahler</b>	<i>Symphony No. 1: Mvt. III. [13 to [15]</i>

#### **Horn III Excerpts**

<b>Tchaikovsky</b>	<i>Symphony No. 4: Mvt I. [I] to [L] (Seven measure rest may be omitted)</i>
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#### **Horn IV Excerpts**

<b>Mendelssohn</b>	<i>Symphony No. 3: Mvt. II. 4 before [F] to 2 before [G]</i>
<b>Tchaikovsky</b>	<i>Symphony No. 4: Mvt I. Opening</i>

Note: MOSC encourages all candidates to obtain their audition repertoire from standard excerpt books, purchasable music, and orchestral scores.

All excerpts are available in the public domain from <http://imslp.org> or from [hornexcerpts.org](http://hornexcerpts.org)