



What: *Pines of Rome*
When: Saturday, April 6, 2019 – 7:30pm
Where: Wagner Noël Performing Arts Center
Repertoire: KUSTER – *Rain On It*
STILL – *Romance for Saxophone and Chamber Orchestra*
FUCHS – *“Rush” for Alto Saxophone and Orchestra*
RESPIGHI – *Pines of Rome*

MOSC TO FEATURE RESPIGHI’S PINES OF ROME



(Midland/Odessa, Texas) The Midland-Odessa Symphony & Chorale will finish their masterworks series with a colorful performance titled **“Pines of Rome”** on Saturday, **April 6th at 7:30pm** at the Wagner Noël Performing Arts Center.

The concert opens with **“Rain On It”** a piece by American composer Kristen Kuster, composed in honor of her father, a meteorologist. She writes, *“I love rain. . . In this music, I freeze an instant of imagined rain, fully static, non-passing, and still. Yet I stretch and dwell within this moment to capture a mood, which celebrates the relentless intensity of time...After the rain, there is newness and joy.”*

Two electrifying performances for alto saxophone will follow. **“Romance for Saxophone and Chamber Orchestra”** by William Grant Still and the concerto **“Rush”** by Kenneth Fuchs. Timothy McAllister, the featured multiple Grammy award-winning saxophonist, recently recorded this work with the London Symphony Orchestra and his performance will truly amaze you.

The concert finale of **“Pines of Rome”** is a breathtaking ode to nature and the iconic landscapes of the glorious city. Composed by Ottorino Respighi this work has thrilled audiences with its vivid colors and dramatic conclusion since its premier in 1924. The composition follows four movements, all performed continuously without interruption to mimic the continuity of nature. The composition takes us along various places throughout Rome, following the course of a typical Roman day. This begins with children playing near the Villa Borghese and concluding with an ancient Roman army rising to triumph in the misty sunrise near the Appian Way. The piece includes an impressive amount of percussion. Aside from its rich colors and superb orchestration, **Pines of Rome** was groundbreaking. It was one of the first pieces to use electronic sounds in its orchestration.

This performance is not to be missed! Tickets start at just \$10 and can be purchased at **MOSC.ORG**. Student tickets are FREE with a paying adult or valid college ID.

Patrons are also invited to experience **Symphony SoundBites**, a pre-concert supper held before the performance in the Rea-Greathouse Recital Hall at the Wagner Noël Performing Arts Center. By purchasing a ticket to this tasty event, patrons will enjoy dining with friends as Maestro Gary Lewis and the guest artists provide an insider’s view of the evening’s program. Bring your friends and make new ones as you enhance your symphony experience! Seating is limited and based on a first-come-first-serve basis. ON THE MENU: CHICKEN ENCHILADAS. Symphony SoundBites tickets can be purchased for \$26 each by calling the Wagner Noël Box Office at **432-552-4437**. **Deadline to purchase SoundBites tickets is Monday, April 1.**

“Pines of Rome” is generously sponsored by Dr. James & Sharon Humphreys. For more information on MOSC events, please visit **MOSC.ORG**.