



*The Midland-Odessa Symphony & Chorale
Announces auditions for:*

Principal Trombone: Midland-Odessa Symphony & Resident Brass Quintet

DATE: March 1, 2019

LOCATION: Wagner-Noël Performing Arts Center in Midland, Texas

APPLICATION DEADLINE: February 15, 2019 (deadline for *receipt* of materials, not postmark)

Minimum Requirements: *Candidates should hold a degree in Trombone Performance. Masters degree preferred.*

TO APPLY: send a one-page resume and \$50 deposit to:

Midland-Odessa Symphony & Chorale
Principal Trombone Audition
P.O. Box 60658
Midland, TX 79711

Application requirements: Include your current phone number, email and mailing addresses on your resume.

Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to personnel@mosc.org, but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "trombone audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to February 15.

Description: This position includes serving as Principal Trombone with the Midland-Odessa Symphony and the resident brass quintet, the Lone Star Brass. Due to the nature of this position, the successful candidate must live in the Midland-Odessa area during the season (August through May). Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other potential collaborations. A typical season will hold around 40 orchestral services and semi-annual quintet recitals. The Lone Star Brass is additionally in demand for gigs and educational engagements; consequently, this is a major portion of the position. Candidates must be familiar with standard brass quintet literature, comfortable with various styles (jazz, etc.), and must have excellent sight reading and chamber ensemble skills.

In addition, there are numerous teaching opportunities in the Midland-Odessa area. The MOSC principals (and small ensemble members) all maintain pedagogic involvement through avenues such as private teaching, instruction at institutions such as the University of Texas at Permian Basin, Midland College, and Odessa College, clinics at junior high and high schools, and various other teaching positions. Coupled with the additional playing opportunities (both in town and the surrounding communities), the MOSC musicians are always in high demand. In summary, there is no shortage of supplemental work.

Pay Scale: Principal orchestral pay scale is \$87 per service. This position also includes an annual stipend of \$10,608.00, paid in monthly installments during the course of the season (August 1, 2019 through May 31, 2020), and holds an additional potential eligibility for a bonus.

Visit www.mosc.org for more information, or contact the MOSC Personnel Manager via email at personnel@mosc.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*

Principal Trombone: Midland-Odessa Symphony & Lone Star Brass
Audition Repertoire

SOLO: *choose one movement from the following suggested works or from a comparable work*

David *Concertino*

Grondahl *Concerto*

One movement from the Bach Cello Suites

ORCHESTRAL EXCERPTS

Berlioz *Hungarian March from Damnation of Faust:*

1 measure before [4] to 2 after [5]

Brahms *Symphony No. 4, Mvt. 4: Rehearsal [E] to m. 129*

Mozart *Requiem, Tuba Mirum: 2nd trombone solo*

Ravel *Bolero: 2 measures after rehearsal [10] to [11]*

Rimsky-Korsakov *Russian Easter Overture: solo*

Rossini *William Tell Overture: [C] to 9 measures after [D]*

Saint-Saëns *Symphony No. 3: [Q] to [R]*

Schumann *Symphony No. 3, Mvt. IV – complete*

Wagner *Lohengren, Act III: Prelude – complete*

Ride of the Valkyries: beginning to 3 measures after [7]

BRASS QUINTET

Arnold *Quintet, Mvt. II*

Sight-reading of brass quintet literature may be requested in the final round