



*The Midland-Odessa Symphony & Chorale
Audition Announcement*

Associate Principal Bass

DATE: May 5, 2019

LOCATION: Odessa College

APPLICATION DEADLINE: April 22, 2019 (deadline for *receipt* of materials, not postmark)

TO APPLY: send a one-page resume to personnel@mosc.org and snail mail a \$50 deposit to:

Midland-Odessa Symphony & Chorale
Bass Audition
P.O. Box 60658
Midland, TX 79711

Application requirements: Include your current phone number, email and mailing addresses on your resume. Succinctly outline education and professional engagements. Limit length to one page. Please email a PDF of your resume to personnel@mosc.org, but note that your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "bass audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to April 22.

Pay Scale: \$78.00 per service plus a \$150 travel stipend per concert cycle if you live outside the Midland-Odessa area (applicable regardless of whether or not you choose to carpool). Home-stay housing is also available to those living outside the area.

Description: This position includes serving as the Associate Principal Bass for the Midland-Odessa Symphony. The winning candidate will be offered a service agreement minimally including the Masterworks series with the potential for other series utilizing fewer musicians. The first season is probationary with subsequent possibility for more permanence. The position will commence with the start of the 2019-2020 season. If the position is awarded to a current MOSC member, the resultant vacancy may be offered to another candidate.

Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner-Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other collaborations. A typical season will hold around 40 services.

Visit www.mosc.org for more information, or email an inquiry to personnel@mosc.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*

Audition Repertoire:

1. Beethoven – *Symphony No. 5*, II: Measures 114 to 124
2. Beethoven – *Symphony No. 5*, III: mm. 140 to 218 (no repeats) **and** mm. 235 to 244
3. Berlioz – *Symphonie Fantastique*, V: [70] to nine after [74]
4. Brahms – *Symphony No. 2*, IV: mm. 1 to 56
5. Tchaikovsky – *Symphony No. 5*, I: two after [C] to [D]