



*The Midland-Odessa Symphony & Chorale
Announces auditions for:*

Principal Flute

Resident Wind Quintet & Midland-Odessa Symphony

Virtual Preliminary Round: April 16-18, 2021

Live Semi-Finals and Finals: May 21, 2021

Live Audition Location: Wagner-Noël Performing Arts Center in Midland, Texas

Minimum requirements: Candidates should hold a degree in Flute Performance. MM or DMA preferred.

The mission of the Midland-Odessa Symphony & Chorale is to enhance the quality of life in West Texas through professional music performances and music education.

This position includes serving as Principal Flute with the Midland-Odessa Symphony and the resident woodwind quintet, the West Texas Winds (WTW). The first season is probationary with the possibility for more permanence. The position will commence with the 2021-2022 season.

Due to the nature of this position, the successful candidate must live in the greater Midland-Odessa area during the season (August through May).

Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series include orchestral education programs alongside other potential collaborations, such as those with the Permian Basin Opera. A typical season will hold around 40 orchestral services.

The West Texas Winds perform semi-annual formal quintet recitals and provide at least two quintet educational tours for the local ISDs (Midland and Ector counties). The West Texas Winds are typically engaged for three additional recitals hosted by an MOSC contributor. The 2021-2022 season anticipates a collaboration with the West Texas Winds and Midland Festival Ballet on a *Peter and the Wolf* educational broadcast.

Beyond MOSC engagements, there are numerous teaching opportunities in the Midland-Odessa area. As is in line with the MOSC mission statement, local MOSC musicians maintain pedagogic involvement with the community through avenues such as private teaching, instruction at institutions such as the University of Texas of the Permian Basin, Midland College, Odessa College, clinics at junior high and high schools, and various other teaching positions. Coupled with the additional playing opportunities (both in town and the surrounding communities), the MOSC musicians are highly valued. There is no shortage of supplemental work.

Pay Scale: Principal orchestral pay scale is \$92 per service. This position also includes an annual stipend of \$11,221.00, paid in monthly installments during the course of the season (August 1, 2021 through May 31, 2022).

Application instructions are listed on the following page.

Visit www.mosc.org for more information, or contact the MOSC Audition Coordinator at auditions@mosc.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*



Principal Flute

2021 Application & Audition Protocol

Steps to apply:

- 1. Send a one-page resume* (see below) to auditions@mosc.org**
- 2. If invited to the preliminary round, submit recording no later than April 18, 11:59pm CST**
- 3. Candidates will be notified of preliminary round results by April 27**
- 4. If invited to the live rounds, a deposit check must be received by the MOSC no later than May 7**

The deposit check should be made out to *Midland-Odessa Symphony & Chorale*, with “flute audition” in the memo line. Please ensure that your name is clearly on the check, and that it will be *received* by the deadline (not merely postmarked). Checks will be returned at the audition or shredded if you cancel prior to May 7. Mail to:

Midland-Odessa Symphony & Chorale
Principal Flute Audition
P.O. Box 60658
Midland, TX 79711

Resume Requirements

Include your current phone number, email and mailing addresses. List undergraduate and graduate degrees, as well as principal teachers. Succinctly outline performance and pedagogic experience (including lengths of engagements as applicable – e.g., maintaining private studio from 2015 to present). Limit length to one page.

Virtual Preliminary Round

The preliminary round repertoire and audio-only recording submission details will be sent through email at approximately 11:59pm CST on April 15. Candidates will have until 11:59pm CST on April 18 to record and submit their preliminary round audition. The repertoire will be provided in a specific order; candidates are to perform and record in this order in *one continuous and unedited* take.

Candidates may *not* utilize any editing software to change any element of the performance. Removing extended silence at the beginning or end of the file is acceptable but not required. To support an ethic appropriate for a potential MOSC musician, please type the following statement in the requested accompanying email of your recording:

“I, (your name here), do solemnly swear that this is a true and unedited representation of my current ability.”

Live Audition COVID-19 protocol

Candidates who are invited to the live audition will be provided the final safety protocol upon notification of advancement. The Midland-Odessa Symphony & Chorale shall continuously monitor local public health data to determine if a modification of the audition will be necessary. At a bare minimum, candidates may expect the following:

- Each candidate will be placed in a cleaned private room for the duration of the live rounds.
- Candidates must wear a mask when moving through the audition venue.
- Masks will be worn by MOSC audition coordinators at all times.
- As the MOSC will ensure a great enough distance between the panel and candidates, flute “socks” (alongside all other PPE examples) will not be required for any solo playing. Candidates may be asked to use a flute sock (a cover over the end of the foot joint) for the quintet portion of the final round if deemed necessary by the MOSC.



Principal Flute
2021 Audition Repertoire

Solo Repertoire

Mozart *Concerto No. 1 or No. 2: movement 1, exposition only*

Principal Flute Excerpts

Beethoven *Leonore Overture No. 3 – mm. 328-360*
Brahms *Symphony No. 4, IV – mm. 89-105*
Debussy *Afternoon of a Faun – opening solo and rehearsal [2] to [3]*
Mendelssohn *Midsummer Night's Dream, Scherzo – 2 before [P] to the end*
Mendelssohn *Symphony No. 4, IV – mm. 1-34*
Prokofiev *Peter and the Wolf – rehearsal [2] to [4]*
Ravel *Daphnis et Chloe, Suite No. 2 – rehearsal [176] to 2 after [179]*
Rossini *William Tell Overture – mm. 181-226*
Tchaikovsky *Symphony No. 4, III – 17 before [E] to 8 after [E]*

Piccolo Excerpts

Rossini *La Gazza Ladra – beginning to m. 11 and mm. 188-195*

Woodwind Quintet

Maslanka *Quintet for Winds No. 3 – 2nd movement*
Nielsen *Quintet Op. 43 – 1st movement*