



*The Midland-Odessa Symphony & Chorale
Announces auditions for:*

***Principal Viola
Midland-Odessa Symphony & Resident String Quartet***

DATE: March 3, 2019

LOCATION: Wagner-Noël Performing Arts Center in Midland, Texas

APPLICATION DEADLINE: February 15, 2019 (deadline for *receipt* of materials, not postmark)

***Minimum Requirements:* Candidates should hold a degree in Viola Performance. Masters degree preferred.**

TO APPLY: send a one-page resume and \$50 deposit to:

Midland-Odessa Symphony & Chorale
Principal Viola Audition
P.O. Box 60658
Midland, TX 79711

Application requirements: Include your current phone number, email and mailing addresses on your resume.

Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to personnel@mosc.org, but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "Principal Viola Audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to February 15.

Description: This position includes serving as Principal Viola with the Midland-Odessa Symphony and Viola with the resident quartet, the Permian Basin String Quartet. Due to the nature of this position, the successful candidate must live in the Midland-Odessa area during the season (August through May). The first season is probationary with the possibility for more permanence. The position will commence with the 2019-2020 season.

Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other potential collaborations. A typical season will hold around 40 orchestral services and semi-annual quartet recitals. The Permian Basin String Quartet is additionally in high demand for gigs and educational engagements.

The Permian Basin String Quartet has made recent recital appearances in Midland, Odessa, Abilene, Alpine, San Angelo, Big Spring, Lubbock, Hobbs, NM, and Palmer Lake, CO. Recent projects include performing a Late Beethoven String Quartet Cycle (2015-16), Short Stories by Joel Puckett (2015) featuring PBSQ as soloists, and the Texas premiers of several works by Hyunjoo Lee (2015). In 2013 and 2016 PBSQ appeared on the Church of the Heavenly Rest Chamber Series and in 2013 appeared on the Abilene Philharmonic Nocturne series.

Pay Scale: Principal orchestral pay scale is \$87.00 per service, with an additional \$100 bowing stipend for each Masterworks. This position also includes an annual quartet stipend of \$12,020.00, paid in monthly installments during the course of the season (August 1, 2019 through May 31, 2020 in its entirety), and holds an additional potential eligibility for a bonus.

Visit www.mosc.org for more information, or contact the MOSC Personnel Manager via email at personnel@mosc.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*

***Principal Viola:
Midland-Odessa Symphony & Permian Basin String Quartet
Audition Repertoire***

Solo Repertoire:

Candidate's choice of any major concerto: first movement exposition

Orchestral Solos:

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| Ravel | <i>Mother Goose Suite</i> , V – 5 th bar after Rehearsal [2]
to downbeat of 5 th bar before Reh [4] |
| Strauss | <i>Don Quixote</i> , Variation III (26-34) |

Orchestral Excerpts:

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|--------------|--|
| Beethoven | <i>Symphony No. 5</i> , II – Beginning to m. 10; mm. 23-37;
mm, 49-60; mm. 98-106 |
| Brahms | <i>Haydn Variations</i> – Var. V (mm. 206-263);
Var. VII (mm. 293-321); Var. VIII (mm. 322-360) |
| Mendelssohn | <i>Midsummer Night's Dream</i> , Scherzo – mm. 17 to [D] |
| Shostakovich | <i>Symphony No. 5</i> , I – Rehearsal 15 to 17 |
| Tchaikovsky | <i>Symphony No. 6</i> , I – Beginning to m. 88 |

String Quartet:

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| Smetana | <i>String Quartet No. 1</i> – movement I |
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Sight-reading of string quartet literature may be requested in the final round