



*The Midland-Odessa Symphony & Chorale  
Announces auditions for:*

***Concertmaster  
Midland-Odessa Symphony & Resident String Quartet***

**DATE: May 4, 2019**

**LOCATION: Wagner-Noël Performing Arts Center**

**APPLICATION DEADLINE: April 22, 2019 (deadline for *receipt* of materials, not postmark)**

***Minimum Requirements:* Candidates should hold a degree in Violin Performance. Masters degree preferred.**

**TO APPLY: send a one-page resume and \$50 deposit to:**

Midland-Odessa Symphony & Chorale  
Concertmaster Audition  
P.O. Box 60658  
Midland, TX 79711

**Application requirements:** Include your current phone number, email and mailing addresses on your resume.

Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to [personnel@mosc.org](mailto:personnel@mosc.org), but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "Concertmaster Audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to April 22nd.

**NOTE: if you are also applying for the Principal Second position, only one deposit check is required.**

**Description:** This position includes serving as Concertmaster with the Midland-Odessa Symphony and Violin I with the resident quartet, the Permian Basin String Quartet. Due to the nature of this position, the successful candidate must live in the Midland-Odessa area during the season (August through May). The first season is probationary with the possibility for more permanence. The position will commence with the 2019-2020 season.

Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other potential collaborations. A typical season will hold around 40 orchestral services and semi-annual quartet recitals. The Permian Basin String Quartet is additionally in high demand for gigs and educational engagements.

The Permian Basin String Quartet has made recent recital appearances in Midland, Odessa, Abilene, Alpine, San Angelo, Big Spring, Lubbock, Hobbs, NM, and Palmer Lake, CO. Recent projects include performing a Late Beethoven String Quartet Cycle (2015-16), Short Stories by Joel Puckett (2015) featuring PBSQ as soloists, and the Texas premiers of several works by Hyunjoo Lee (2015). In 2013 and 2016 PBSQ appeared on the Church of the Heavenly Rest Chamber Series and in 2013 appeared on the Abilene Philharmonic Nocturne series.

**Pay Scale:** Principal orchestral pay scale is \$165.00 per service, with an additional \$100 bowing stipend for each Masterworks. This position also includes an annual quartet stipend of \$12,260.00, paid in monthly installments during the course of the season (August 1, 2019 through May 31, 2020 in its entirety), and holds an additional potential eligibility for a bonus. The successful candidate will also be offered a signing bonus.

Visit [www.mosc.org](http://www.mosc.org) for more information, or contact the MOSC Personnel Manager via email at [personnel@mosc.org](mailto:personnel@mosc.org)

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.  
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*

**Concertmaster:**  
**Midland-Odessa Symphony & Permian Basin String Quartet**  
**Audition Repertoire**

Solo Repertoire:

Candidate's choice of any major concerto: first movement exposition

Orchestral Solos:

Brahms	<i>Symphony No. 1</i> , movement 2: Rehearsal [E] to end
Rimsky-Korsakov	<i>Scheherazade</i> , mvts I & III: complete violin solos
R. Strauss	<i>Ein Heldenleben</i> : solo

Orchestral Excerpts:

Brahms	<i>Symphony No. 2</i> , I: mm. 17-66; mm. 101-155
Beethoven	<i>Symphony No. 9</i> , III: mm. 99-114
Mendelssohn	<i>Midsummer Night's Dream</i> , Scherzo: mm. 17-99
Mozart	<i>Symphony No. 39</i> , II: mm. 1-27; mm. 96-126
R. Strauss	<i>Don Juan</i> : first page

String Quartet:

Mendelssohn	<i>String Quartet No. 2, op. 13</i> , movement I: beginning to letter D (First Violin part)
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*Sight-reading of string quartet literature may be requested in the final round*